

# To Heaven

Julian Day

**A**

**Larghetto**

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Horn in F 2

Trumpet in Bb

Trombone

Trombone 2

C Contrabass Tuba

Timpani

Bass Drum

Cymbals

Wood Blocks

Violins

Violas

Violoncellos

Contrabasses

*ff*

*ff*

*ff*

*ff*

*ff*

**B**

accel. - -

**Allegro**

5

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Hn. in F 2

Tpt. in Bb

Tbn.

Tbn. 2

C Eb. Tbn.

Timp.

BD

Cym.

Wd. Bl.

Vlins.

Vlas.

Vcs.

Cbs.

*mp*



15

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Hn. in F 2

Tpt. in Bb

Tbn.

Tbn. 2

C Eb. Tb.

Timp.

BD

Cym.

Wd. Bl.

Vlins.

Vlas.

Vcs.

Cbs.

*mp cresc.*

*mp cresc.*

*mp cresc.*

20

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Hn. in F 2

Tpt. in Bb

Tbn.

Tbn. 2

C Eb. Tbn.

Timp.

BD

Cym.

Wd. Bl.

Vlins.

Vlas.

Vcs.

Cbs.

25

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Hn. in F 2

Tpt. in Bb

Tbn.

Tbn. 2

C Eb. Tb.

Timp.

BD

Cym.

Wd. Bl.

Vlins.

Vlas.

Vcs.

Cbs.

*p*

*pizz.*

C

30

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Hn. in F 2

Tpt. in Bb

Tbn.

Tbn. 2

C Cb. Tb.

Timp.

BD

Cym.

Wd. Bl.

Vlms.

Vlas.

Vcs.

Cbs.

mf

arco

3/4



34

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F

Hn. in F 2

Tpt. in B $\flat$

Tbn.

Tbn. 2

C Cb. Tbn.

Timp.

BD

Cym.

Wd. Bl.

Vlins.

Vlas.

Vcs.

Cbs.

pizz.

4/4

3/4

D

38

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Hn. in F 2

Tpt. in Bb

Tbn.

Tbn. 2

C Cb. Tbn.

Timp.

BD

Cym.

Wd. Bl.

Vlins.

Vlas.

Vcs.

Cbs.

*mp*

*mp cresc. . . . mp*

*mf*

*mp*

*arco*

43

Fl. *dim.*

Ob. *dim.*

Cl. in Bb *dim.*

Bsn. *dim.*

Hn. in F + *f*

Hn. in F 2 + *f*

Tpt. in Bb

Tbn.

Tbn. 2

C Eb. Tbn.

Timp.

BD

Cym.

Wd. Bl.

Vlins.

Vlas.

Vcs.

Cbs.



50

Fl.  
Ob.  
Cl. in Bb  
Bsn.  
Hn. in F  
Hn. in F 2  
Tpt. in Bb  
Tbn.  
Tbn. 2  
C Cb. Tb.  
Timp.  
BD  
Cym.  
Wd. Bl.  
Vlns.  
Vlas.  
Vcs.  
Cbs.

Detailed description of the musical score: The score is for page 50 and is written in 4/4 time with a key signature of one flat (Bb). The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon) and strings (Violins, Viola, Cello, Double Bass) have active parts, while the brass (Horn in F, Trumpet in Bb, Trombone, C Cb. Trombone) and percussion (Timp., BD, Cym., Wd. Bl.) are mostly silent, indicated by rests. The Flute part begins with a melodic line in the first measure, followed by a rest. The Clarinet in Bb and Bassoon also have melodic lines. The Horn in F and Trombone parts have rhythmic patterns. The Violins play a fast, repetitive eighth-note pattern. The Viola, Cello, and Double Bass parts have simpler, rhythmic accompaniment. The percussion instruments are marked with rests throughout the page.



57

Fl. - - - - - 3/4 - - - - - 4/4 - - - - -

Ob. - - - - - 3/4 - - - - - 4/4 - - - - -

Cl. in Bb - - - - - 3/4 - - - - - 4/4 - - - - -

Bsn. - - - - - 3/4 - - - - - 4/4 - - - - -

Hn. in F +  
- - - - - 3/4 - - - - - 4/4 - - - - -  
*f dim.* - - - - -

Hn. in F 2 +  
- - - - - 3/4 - - - - - 4/4 - - - - -  
*f dim.* - - - - -

Tpt. in Bb - - - - - 3/4 8: - - - - - 4/4 - - - - -

Tbn. - - - - - 3/4 - - - - - 4/4 - - - - -

Tbn. 2 - - - - - 3/4 - - - - - 4/4 - - - - -

C Cb. Tb. - - - - - 3/4 - - - - - 4/4 - - - - -

Timp. - - - - - 3/4 - - - - - 4/4 - - - - -

BD - - - - - 3/4 - - - - - 4/4 - - - - -

Cym. - - - - - 3/4 - - - - - 4/4 - - - - -

Wd. Bl. - - - - - 3/4 - - - - - 4/4 - - - - -

Vlins. - - - - - 3/4 - - - - - 4/4 - - - - -

Vlas. - - - - - 3/4 - - - - - 4/4 - - - - -

Vcs. - - - - - 3/4 - - - - - 4/4 - - - - -

Cbs. - - - - - 3/4 - - - - - 4/4 - - - - -

62

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F

Hn. in F 2

Tpt. in B $\flat$

Tbn.

Tbn. 2

C Cb. Tb.

Timp.

BD

Cym.

Wd. Bl.

Vlms.

Vlas.

Vcs.

Cbs.

pizz.

*mf*



67

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F

Hn. in F 2

Tpt. in B $\flat$

Tbn.

Tbn. 2

C Cb. Tb.

Timp.

BD

Cym.

Wd. Bl.

Vlins.

Vlas.

Vcs.

Cbs.

*p*

*mf*

*mf*

E

71 rit.-----Larghetto

Fl. 2/4 6/4 4/4 5/4

Ob. 2/4 6/4 4/4 5/4

Cl. in Bb 2/4 6/4 4/4 5/4

Bsn. 2/4 6/4 4/4 5/4

Hn. in F 2/4 6/4 4/4 5/4 *ff*

Hn. in F 2 2/4 6/4 4/4 5/4 *ff*

Tpt. in Bb 2/4 6/4 4/4 5/4 *ff*

Tbn. 2/4 6/4 4/4 5/4 *ff*

Tbn. 2 2/4 6/4 4/4 5/4 *ff*

C Cb. Tb. 2/4 6/4 4/4 5/4 *ff*

Timp. 2/4 6/4 4/4 5/4 *ff*

BD 2/4 6/4 4/4 5/4 *ff*

Cym. 2/4 6/4 4/4 5/4 *ff*

Wd. Bl. 2/4 6/4 4/4 5/4 *ff*

Vlns. 2/4 6/4 4/4 5/4 *pizz.*

Vlas. 2/4 6/4 4/4 5/4 *pizz.*

Vcs. 2/4 6/4 4/4 5/4 *pizz.*

Cbs. 2/4 6/4 4/4 5/4 *pizz.*

75

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Hn. in F 2

Tpt. in Bb

Tbn.

Tbn. 2

C Cb. Tb.

Timp.

BD

Cym.

Wd. Bl.

Vlins.

Vlas.

Vcs.

Cbs.

**F**

**Allegro**

79

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Hn. in F 2

Tpt. in Bb

Tbn.

Tbn. 2

C Eb. Tbn.

Timp.

BD

Cym.

Wd. Bl.

Vlins.

Vlas.

Vcs.

Cbs.

arco

83

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Hn. in F 2

Tpt. in Bb

Tbn.

Tbn. 2

Cb. Tb.

Timp.

BD

Cym.

Wd. Bl.

Vlins.

Vlas.

Vcs.

Cbs.

*mp*

*mp*

*mp*

*mp*



91

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Hn. in F 2

Tpt. in Bb

Tbn.

Tbn. 2

C Cb. Tb.

Timp.

BD

Cym.

Wd. Bl.

Vlms.

Vlas.

Vcs.

Cbs.

*mf*

*cresc. - - - - f*

*mf*

*f*

*mf*

*f*

*arco*

*f*

*arco*

*f*

97 G

Fl.  $\frac{6}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

Ob.  $\frac{6}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

Cl. in Bb  $\frac{6}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

Bsn.  $\frac{6}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

Hn. in F  $\frac{6}{4}$   $\frac{3}{4}$   $\frac{2}{4}$  *mp* +

Hn. in F 2  $\frac{6}{4}$   $\frac{3}{4}$   $\frac{2}{4}$  *mp* +

Tpt. in Bb  $\frac{6}{4}$   $\frac{3}{4}$   $\frac{2}{4}$  *mp*

Tbn.  $\frac{6}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

Tbn. 2  $\frac{6}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

C Cb. Tb.  $\frac{6}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

Timp.  $\frac{6}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

BD  $\frac{6}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

Cym.  $\frac{6}{4}$   $\frac{3}{4}$   $\frac{2}{4}$  *mp*

Wd. Bl.  $\frac{6}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

Vlins.  $\frac{6}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

Vlas.  $\frac{6}{4}$   $\frac{3}{4}$   $\frac{2}{4}$  *pizz.*

Vcs.  $\frac{6}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

Cbs.  $\frac{6}{4}$   $\frac{3}{4}$   $\frac{2}{4}$



100

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Hn. in F 2

Tpt. in Bb

Tbn.

Tbn. 2

C Eb. Tbn.

Timp.

BD

Cym.

Wd. Bl.

Vlins.

Vlas.

Vcs.

Cbs.

*mp*

*cresc.*

*pizz.*

*arco*

*cresc.*

104

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F

Hn. in F 2

Tpt. in B $\flat$

Tbn.

Tbn. 2

C Cb. Tb.

Timp.

BD

Cym.

Wd. Bl.

Vlms.

Vlas.

Vcs.

Cbs.

arco

*mp*

Detailed description of the musical score: The score is for page 104, measures 104-107. It features a complex orchestration. The woodwinds (Flute, Oboe, Clarinet in B $\flat$ , Bassoon) are mostly silent, with some notes in measure 107. The brass section (Horn in F, Horn in F 2, Trumpet in B $\flat$ , Trombone, Trombone 2, Contrabass Trombone) has more activity, with Horns playing sustained notes and Trumpets playing rhythmic patterns. The percussion section (Timp., BD, Cym., Wd. Bl.) provides a rhythmic foundation. The strings (Vlms., Vlas., Vcs., Cbs.) play a steady bass line, with the Viola and Violoncello parts including a melodic line in measure 105. The time signature changes from 3/4 to 2/4 in measure 105 and back to 3/4 in measure 107. Dynamics include *mp* and *arco*.

**H**

108

Fl. *cresc. - - - - ff*

Ob. *cresc. - - - - ff*

Cl. in Bb *cresc. - - - - ff*

Bsn. *cresc. - - - - ff*

Hn. in F *cresc. - - - - ff*

Hn. in F 2 *cresc. - - - - ff*

Tpt. in Bb *cresc. - - - -*

Tbn. *cresc. - - - -*

Tbn. 2 *cresc. - - - -*

C Cb. Tbn. *cresc. - - - -*

Timp. *cresc. - - - -*

BD *f*

Cym. *f*

Wd. Bl. *f*

Vlns. *ff arco*

Vlas. *ff*

Vcs. *ff*

Cbs. *ff*



118

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F

Hn. in F 2

Tpt. in B $\flat$

Tbn.

Tbn. 2

C Cb. Tb.

Timp.

BD

Cym.

Wd. Bl.

Vlins.

Vlas.

Vcs.

Cbs.



125

Fl.  
Ob.  
Cl. in Bb  
Bsn.  
Hn. in F  
Hn. in F 2  
Tpt. in Bb  
Tbn.  
Tbn. 2  
C Eb. Tbn.  
Timp.  
BD  
Cym.  
Wd. Bl.  
Vlins.  
Vlas.  
Vcs.  
Cbs.

128

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Hn. in F 2

Tpt. in Bb

Tbn.

Tbn. 2

C Eb. Tb.

Timp.

BD

Cym.

Wd. Bl.

Vlns.

Vlas.

Vcs.

Cbs.





134

Fl.  
Ob.  
Cl. in Bb  
Bsn.  
Hn. in F  
Hn. in F 2  
Tpt. in Bb  
Tbn.  
Tbn. 2  
C Cb. Tb.  
Timp.  
BD  
Cym.  
Wd. Bl.  
Vlins.  
Vlas.  
Vcs.  
Cbs.